

Education

D.M.A., Composition, Arizona State University, Tempe, 2007
M.M., Composition, University of North Texas, Denton, 1997
B.M., Composition, University of North Texas, Denton, 1992

Employment and Teaching Experience

Phoenix College, Department Director and Residential Faculty; Music Theory,
Composition, Electronic Music, 2005 to present
Arizona State University, Theory Teaching Assistant (Ear Training and Theory); Mac
Literacy for Musicians, 2002 to 2006
Apple Computer, Mac Specialist and Lead Class Presenter, 2003 to 2005
Center for the Application of Information Technology, Western Illinois University,
Educational Website Coordinator, Program Manager, 1999 to 2002
University of North Texas, College of Education, Post-Baccalaureate Certification Advisor,
1992 to 1997

Other Experience

Private composition and theory instruction (award-winning students)

Additional Expertise

Music-related technology, including Digital Performer, Sibelius, and Finale; additional
technology training; computer setup and maintenance
Ensemble management (Director of the Small Blue Dot Ensemble)
Concert organization/management (four concerts a year for ASU Composition Studio)
Performance competition organization/management (for Contemporary Music Society
annual competition)
Webpage design

Selected Awards and Commissions

Arizona State University Herberger College of Fine Arts Distinguished Teaching Award,
2004-2005 academic year
Arizona State University Herberger College of Fine Arts Kieckhefer Research Award, 2005
Satellite Education Network, *Educational Edge Magazine Theme Song*, April, 2002
Western Illinois University, Music for *Life is a Dream*, September, 2001
Western Illinois University, Music for *The Tempest*, March, 2001
Western Illinois University, Music for *The Shadow Box*, March, 1999
Western Illinois University, Music for *Children's Theatre Tour*, March, 1999
Western Illinois University, Music for *The Comedy of Errors*, November, 1998

Performances include:

Arizona State University, Paradise Valley Community College, University of North Texas,
Western Illinois University Theatre Department

Professional Organizations

American Society of Composers, Authors, and Publishers; American Music Center;
American Composers Forum; College Music Society; Society of Composers, Inc.

Selected Compositions

Cantata (multimedia)

Ghost Voices: Songs from a Cemetery (Masters), eight voices and eleven instrumentalists,
2005, 27 min.

The War Poems (Sassoon), baritone (voice) solo, chorus, chamber orchestra, 1996, 20 min.

Chamber Works

Mirrors, fl, cl, hn, tpt, perc, vib, 4 pno, 2 vn, vla, vc, db, [in progress], 5 min.

Five, cl, bsn, vn, vc, pf, 2004, 5 min.

Four Nonsense Poems, cello, 2002, 10 min.

silence of snowflakes, soprano, vc, vibraphone, 1992, 10 min.

Quirkzo, woodwind quartet, 1992, 5 min.

Piano Trio No. 1, vl, vc, pf, 1992, 12 min.

At Play, fl, hn, 1990, 3 min.

Waterfront Scene, fl, 1989, 3 min.

Solo Voice

Six Short Songs (Hoff), S, pf, 2006, 12 min.

Three Spoon River Songs (Masters), Bar, S, pf, 2004, 10 min.

Saved By Grace (Crosby), S, pf, 1997, 3 min.

Three Roethke Songs (Roethke), Bar, pf, 1991, 9 min.

Electronic

Drum Ritual and Abstractions, created electronic sounds, 1989, 5 min.

Music for the Theatre

Proof, Western Illinois University, 2002, 6.5 min.

Life is a Dream, Western Illinois University, 2001, 46.5 min.

The Tempest, Western Illinois University, 2001, 40 min.

MeFAUSTo, Western Illinois University, 2000, 70 min.

Faustus, Western Illinois University, 2000, 65 min.

Subtext, Western Illinois University, 2000, 3 min.

The Shadow Box, Western Illinois University, 1999, 5 min.

In Fireworks Lie Secret Codes, Western Illinois University, 1999, 3 min.

The Comedy of Errors, Western Illinois University, 1998, 10 min.

Blindness and Sight, Western Illinois University, 1998, 22 min.

Arrangements

MUSICIANS UNITE! A Night of Hanns Eisler Songs, 23 songs for six voices, cl, vn, db, pno,
drums, 2004, 40 min.

Danseuses de Delphes (Debussy), full orchestra, 1991, 3 min.

Des pas sur la neige (Debussy), full orchestra, 1991, 3.5 min.